

THE LAMB OF GOD.

"In those days came John the Baptist. . ." -- Matt. 3:1.

F Major Matthew 3:1-4; John 1:29.

Priestley Miller, 1966.

Music staff 1: Treble clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "In those days came John the Bap-tist, preach-ing in the wil-der- ness, cry - ing with a loud voice, say - ing, "Be-hold, the Lamb of God, which".

Music staff 2: Treble clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "In those days came John the Bap-tist, preach-ing in the wil-der- ness, cry - ing with a loud voice, say - ing, "Be-hold, the Lamb of God, which".

Music staff 3: Treble clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "In those days came John the Bap-tist, preach-ing in the wil-der- ness, cry - ing with a loud voice, say - ing, "Be-hold, the Lamb of God, which".

Music staff 4: Bass clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "In those days came John the Bap-tist, preach-ing in the wil-der- ness, cry - ing with a loud voice, say - ing, "Be-hold, the Lamb of God, which".

Music staff 5: Treble clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "tak - eth a - way the sins of the world. Which tak - eth a - way the sins of the world. world." The word 'world.' is repeated at the end. There is a 'Rit.' (ritardando) instruction above the second 'world.' and a '1' and '2' below it, indicating a two-beat pause.

Music staff 6: Treble clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "The sins of the world, which tak - eth a - way the sins of the world. world." The word 'world.' is repeated at the end. There is a 'Rit.' (ritardando) instruction above the second 'world.' and a '1' and '2' below it, indicating a two-beat pause.

Music staff 7: Treble clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "tak - eth a - way the sins of the world. Which tak - eth a - way the sins of the world. world." The word 'world.' is repeated at the end. There is a 'Rit.' (ritardando) instruction above the second 'world.' and a '1' and '2' below it, indicating a two-beat pause.

Music staff 8: Bass clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "Which tak - eth a - way the sins of the world, which tak - eth a - way the sins of the world. world." The word 'world.' is repeated at the end. There is a 'Rit.' (ritardando) instruction above the second 'world.' and a '1' and '2' below it, indicating a two-beat pause.

Music staff 9: Bass clef, 4/4 time, key signature F major (one flat). Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: "Which tak - eth a - way the sins of the world, which".