

PENITENCE. 11s & 8s.

"... We have seen his star in the east." -- Matt. 2:2.

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Bb Major Joseph Swain.

Raymond C. Hamrick, 1966.

1. Oh, why should I wan-der a stran-ger from Thee, Or cry in the des-ert for bread? Ye daughters of Zi - on, de- clare, have you seen
My foes will re - joice all my sor-rows to see, And smile at the tears I have shed.

2. O Thou, in whose presence my soul takes delight, On whom in af-flic-tion I call; Where dost Thou at noon-time re-side with Thy sheep
My com-fort by day and my song in the night, My hope, my sal-va-tion, my all.

The score consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The music is in B-flat major and 4/4 time. It features two systems of lyrics, each with a first and second ending. The first system includes the lyrics: "1. Oh, why should I wander a stranger from Thee, Or cry in the desert for bread? Ye daughters of Zion, declare, have you seen My foes will rejoice all my sorrows to see, And smile at the tears I have shed." and "2. O Thou, in whose presence my soul takes delight, On whom in affliction I call; Where dost Thou at noon-time reside with Thy sheep My comfort by day and my song in the night, My hope, my salvation, my all." The second system includes the lyrics: "The star that on Is - ra - el shone? Say, if in your tents my be - lov - ed has been, And where with His flocks He has gone. gone." and "To feed on the pas-tures of love? Say, why in the val - ley of death should I weep, Or lone-ly the wil-der-ness rove? rove?"

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To feed on the pas-tures of love? Say, why in the val - ley of death should I weep, Or lone-ly the wil-der-ness rove? rove?

The score continues with two systems of lyrics. The first system includes the lyrics: "The star that on Is - ra - el shone? Say, if in your tents my be - lov - ed has been, And where with His flocks He has gone. gone." and "To feed on the pas-tures of love? Say, why in the val - ley of death should I weep, Or lone-ly the wil-der-ness rove? rove?" The second system includes the lyrics: "The star that on Is - ra - el shone? Say, if in your tents my be - lov - ed has been, And where with His flocks He has gone. gone." and "To feed on the pas-tures of love? Say, why in the val - ley of death should I weep, Or lone-ly the wil-der-ness rove? rove?"