

HEAVENLY ANTHEM.

"There is no speech nor language where their voice is not heard." -- Ps. 19:3.

Eb Major Psalm 19:1-4, 7-8, 11, 14.

Paine Denson, 1950.

The heav - ens de - clare the glo - ry of God; The fir - ma - ment show - eth His hand - i -

The heav - ens de - clare the glo - ry of God; The fir - ma - ment show - eth His hand - i -

work, Day un - to day ut - t'reth speech, Night un - to night show - eth knowl - edge, There is no

work, Day un - to day ut - t'reth speech, Night un - to night show - eth knowl - edge, There is no

ut - t'reth speech, Night un - to night show - eth knowl - edge, There is no

speech nor language where their voice is not heard, Their line is gone out through all the earth, and their words to the end of the world.

speech nor language where their voice is not heard, Their line is gone out through all the earth, and their words to the end of the world.

Con-vert - ing the soul, The tes - ti - mo - ny of the Lord is sure, making wise the sim-ple, The stat - utes of the

The law of the Lord is per-fect, Con-vert - ing the soul, The tes - ti - mo - ny of the Lord is sure, making wise the sim-ple, The stat - utes of the

HEAVENLY ANTHEM. Concluded.

Lord are right, re-joic - ing the heart: the com- mand-ment of the Lord is pure, En - light-en - ing the eyes. More - o - ver, by them is Thy

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Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

ser - vant warned. Let the words of my mouth and the med-i-ta-tions of my heart Be ac - cept-a-ble in Thy sight, O Lord, my strength and my Re-deem-er.

ser - vant warned. Let the words of my mouth and the med-i-ta-tions of my heart Be ac - cept-a-ble in Thy sight, O Lord, my strength and my Re-deem-er.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature and time signature are consistent with the first system. The music concludes with a double bar line and repeat dots.