

THE MIDNIGHT CRY. 7,6,7,6,7,6,7,7.

"And at midnight there was a cry made, Behold, the bridegroom cometh; go ye out to meet him." -- Matt. 25:6.

A Major Baptist Harmony, 1834.

Southern Harmony, 1835.

1. When the mid - night cry be - gan, O what lam - en - ta - tion, Lo, the Bride - groom is at hand,
Thou - sands sleep - ing in their sins, Ne - glect - ing their sal - va - tion.

2. Some, in - deed, did wait a - while, Shone with - out a - ri - val, Man - y souls who thought they'd light,
But they spent their seem - ing oil, Long since last re - viv - al.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are printed below the vocal line.

Who will kind - ly treat Him? Sure - ly all the wait - ing band Will now go forth to meet Him.

Oh, when scene was clos - ed, Now a - gainst the Bride - groom fight, And so they stand op - pos - ed.

The second system of the musical score consists of four staves, continuing the vocal and accompaniment parts from the first system. The lyrics are printed below the vocal line.