

# OUR HUMBLE FAITH. C.M.

"... in heavenly places in Christ..." -- Eph. 1:3.

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F Major Isaac Watts, 1707.

G. S. Doss, 1959.

Lord, how di - vine Thy com - forts are, How heav'n-ly is the place, Where Je - sus spreads the sa - cred feast Of His re - deem-ing grace.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The music is in F major and 4/4 time. The lyrics are written below the piano accompaniment.

Is made to rise while sit - ting 'round His throne, And back to Cal - va - ry it flies to view its groan-ing Lord.

Our hum-ble faith is made to rise while sit - ting 'round His throne, And back to Cal - va - ry it flies to view its groan-ing Lord.

Our hum-ble faith is made to rise while sit - ting 'round His throne, And back to Cal - va - ry it flies to view its groan-ing Lord.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment consisting of three staves (treble and bass clefs). The music is in F major and 4/4 time. The lyrics are written below the piano accompaniment. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes.