

GOLDEN STREETS. P.M.

"We are journeying unto the place." -- Num. 10:29.

425

A Major

J. L. Pickard, 1859.

The musical score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is A Major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody is primarily in the treble clef staves, with the bass clef providing a supporting bass line. The lyrics are printed below the notes.

I am on my jour-ney home, I am on my jour-ney home, I am on, I am on my jour - ney home.

Chorus: To the New Je - ru - sa - lem, To the New Je - ru - sa - lem, To the New, to the New Je - ru - sa - lem.