

# SWEET MORNING. L.M.

"And let him hear the cry in the morning, and the shouting at noon-tide." -- Jer. 20:16.

E Minor

Arr. - H. S. Reese, 1859.

1. The hap - py day will soon ap - pear, And we'll all shout to - geth - er in that morn - ing.  
When Ga - briel's trum - pet you shall hear, And we'll all shout to - geth - er in that morn - ing.

2. Be - hold all the righ - teous march - ing home, And we'll all shout to - geth - er in that morn - ing.  
And all the an - gels bid them come, And we'll all shout to - geth - er in that morn - ing.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is E minor (one sharp) and the time signature is 2/4. The first two verses are written in a single system with lyrics placed below the vocal line.

Chorus

Sweet morn - ing, Sweet morn - ing, And we'll all shout to - geth - er in that morn - ing.

Sweet morn - ing, Sweet morn - ing, And we'll all shout to - geth - er in that morn - ing.

The chorus is written in a single system with four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are placed below the vocal line.