

# THE CHRISTIAN'S NIGHTLY SONG. 6,6,10.

"To the praise of the glory of his grace." -- Eph. 1:6.

E Minor Mead's General Selection, 1807.

E. T. Pound, 1859.

1. I'll sing my Sav-ior's grace, And His sweet name I'll praise, While in this land of sor-row I re-main. My

2. But oh, and shall I then Be-hold the friend of men, The man who suf-fered, bled, and died for me: Who

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal staff.

1 2  
sor-rows soon shall end, And then my soul as-cend, Where freed from trou-ble, sor-row, sin, and pain. pain.

1 2  
bore my load of sin, And sor-row, grief, and pain To make me hap-py and to set me free. free.

The second system of the musical score also consists of four staves. It continues the melody and accompaniment from the first system. The lyrics are printed below the vocal staff, with first and second endings indicated by '1' and '2' above the notes.