

WEeping MARY. 7s, 3s.

"Saying, She goeth unto the grave to weep there." -- John 11:31.

J. P. Reese, 1859.

D Major

1. They cru - ci - fied the Sav - ior, They cru - ci - fied the Sav - ior, They cru - ci - fied the Sav - ior, And

2. See, Ma - ry comes a - weep - ing, See, Mar - y comes a - weep - ing, See, Ma - ry comes a - weep - ing, To

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is D Major (two sharps) and the time signature is 4/4. The lyrics are printed below the vocal staff.

nailed Him to the cross; He a - rose, He a - rose, He a - rose, And as - cend - ed in a cloud.

see where He was laid; He a - rose, He a - rose, He a - rose, And as - cend - ed in a cloud.

The second system of the musical score continues the composition. It also consists of four staves (vocal and three piano accompaniment). The key signature remains D Major. The time signature changes to 2/4 for the final two measures of each line. The lyrics are printed below the vocal staff.