

PROTECTION (Second). P.M.

"The Lord is my Shepherd; I shall not want." -- Ps. 23:1.

Eb Major Joseph Addison, 1712.

C. F. Letson, 1869.

1. The Lord my pas-ture shall pre-pare, And feed me with a shep-herd's care; His pres-ence shall my wants sup-ply, And guard me

2. With gloom-y hor-rors o-ver-spread, Though in the paths of death I tread; My stead-fast heart shall fear no ill, For Thou, O

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is Eb Major (three flats) and the time signature is 4/4. The music is in common time. The lyrics are printed below the vocal staves.

with a watch-ful eye; My noon-day walks He shall at-tend, My noon-day walks He shall at-tend And all my mid-night hours de-fend.
For Thou, O, Lord, art with me still, Thy friend-ly crook shall give me aid, And guide me through the dread-ful shade.

Lord, art with me still; My noon-day walks He shall at-tend, My noon-day walks He shall at-tend And all my mid-night hours de-fend.
For Thou, O, Lord, art with me still, Thy friend-ly crook shall give me aid, And guide me through the dread-ful shade.

The second system of the musical score continues the composition. It features the same four-staff layout as the first system. The lyrics are printed below the vocal staves. The music concludes with a double bar line and repeat signs.