

# THE DYING BOY. C.M.D.

"Jesus saw her weeping . . . and was troubled." -- John 11:33.

F Major

H. S. Reese, 1859.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The music begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal staves.

I'm dy - ing, Moth - er, dy - ing now, Please raise my ach - ing head, Tum o'er my pil - low once a - gain, And  
 And fan my heat - ed, bum - ing brow, Your boy will soon be dead.

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The music concludes with a double bar line and repeat signs.

kiss my fe - vered cheek; I'll soon be freed from all the pain, For now I am so weak. weak.  
 1 2  
 1 2