

SOFT MUSIC. 7,6,7,7.

"Sing songs of Moses and of the Lamb." -- Rev. 15:3.

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F Major Mary Stanley Bunce Dana.

Arr. - B. F. White, 1850.



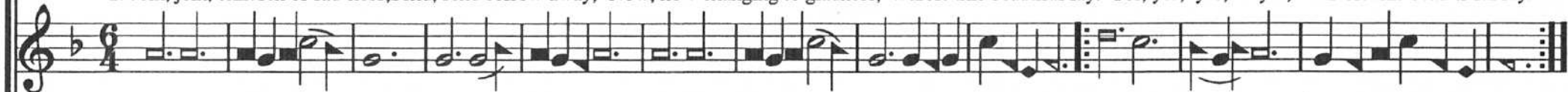
The first staff of music is written in treble clef with a 6/4 time signature and one flat in the key signature (F major). It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes beamed together. There are repeat signs at the end of the staff.

1. Soft, soft music is steal- ing, Sweet, sweet lingers the strain; Loud, loud now it is pealing, Waking the echoes again! Yes, yes, yes, yes; Wak- ing the echoes a - gain.



The second staff of music is written in treble clef with a 6/4 time signature and one flat in the key signature. The melody continues with quarter and eighth notes, including some beamed eighth notes. There are repeat signs at the end of the staff.

2. Join, join, children of sad-ness, Send, send sorrow away; Now, now changing to gladness, Warble this beautiful lay. Yes, yes, yes, yes; War- ble this beau- ti- ful lay.



The third staff of music is written in treble clef with a 6/4 time signature and one flat in the key signature. The melody continues with quarter and eighth notes, including some beamed eighth notes. There are repeat signs at the end of the staff.

3. Hope, hope, fair and enduring, Joy, joy, bright as the day; Love, love, heaven insuring, Sweetly invites you a- way. Yes, yes, yes, yes; Sweet- ly in- vites you a- way.



The fourth staff of music is written in bass clef with a 6/4 time signature and one flat in the key signature. The bass line consists of quarter and eighth notes. There are repeat signs at the end of the staff.