

# VICTORIA. C.M.

"Christ Jesus came . . . to save sinners." -- 1 Tim. 1:15.

Bb Major Isaac Watts, 1707.

Leonard P. Breedlove, 1850.

1. A - las! and did my Sav-ior bleed? A - las! and did my Sav-ior bleed? A - las! and did my Sav-ior bleed? And did my Sov-'reign die? I

2. Would He de-vote His sa-cred head, Would He de-vote His sa-cred head, Would He de-vote His sa-cred head For such a worm as I? I

The first system consists of four staves: a vocal line and three piano accompaniment staves. The music is in B-flat major and 4/4 time. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

have but one more riv - er to cross, I have but one more riv - er to cross, I have but one more riv - er to cross, And then I'll be at rest.

have but one more riv - er to cross, I have but one more riv - er to cross, I have but one more riv - er to cross, And then I'll be at rest.

The second system continues the musical score with four staves. It includes the same vocal and piano parts as the first system. The lyrics are repeated with first and second endings indicated by '1' and '2' above the final notes of the vocal line. The piano accompaniment concludes with a final cadence.