

CONFIDENCE. L.M.D.

"Repentance toward God, and faith toward our Lord Jesus Christ." -- Acts 20:21.

A Major Charles Wesley, 1742.

J. R. Turner, 1850.

Musical score for the first part of the hymn 'CONFIDENCE. L.M.D.' in A Major. The score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '2:'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The lyrics are repeated twice:

A-way, my un-be-liev-ing fear; Fear shall in me no more have place; But shall I there-fore let Him go,
 My Sav-ior doth not yet ap-pear, He hides the bright-ness of His face;

Musical score for the second part of the hymn 'CONFIDENCE. L.M.D.' in A Major. The score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '2:'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The lyrics are repeated twice:

And base-ly to the tempt-er yield? No, in the strength of Je-sus, no! I nev-er will give up my shield.

And base-ly to the tempt-er yield? No, in the strength of Je-sus, no! I nev-er will give up my shield.