

ROSE OF SHARON.

"I am the rose of Sharon, and the lily of the valleys. . ." -- S. Sol. 2:1-11.

A Major

William Billings, 1778.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with the same key signature and time signature, containing a line of whole rests. The third staff is a treble clef with the same key signature and time signature, containing a line of whole rests. The fourth staff is a bass clef with the same key signature and time signature, containing a line of whole rests. The lyrics are written below the staves: "I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley;"

I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley;

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, containing a line of whole rests. The second staff is a treble clef with the same key signature and time signature, containing a line of whole rests. The third staff is a treble clef with the same key signature and time signature, containing a line of whole rests. The fourth staff is a bass clef with the same key signature and time signature, containing a line of whole rests. The lyrics are written below the staves: "As the lily among the thoms, so is my love a-mong the daugh-ters; As the ap-ple tree, the ap-ple tree a-mong the trees of the wood,"

As the lily among the thoms, so is my love a-mong the daugh-ters; As the ap-ple tree, the ap-ple tree a-mong the trees of the wood,

so is my be- lov - ed a-mong the sons, so is my be - lov - ed a - mong the sons. I sat down un - der his shad-ow with great de - light,

so is my be- lov - ed a-mong the sons, so is my be - lov - ed a - mong the sons. I sat down un - der his shad-ow with great de-light,

I sat down un - der his shad-ow with great de-light,

so is my be - lov - ed a - mong the sons. I sat down un - der his shad-ow with great de - light

And his fruit was sweet to my taste; And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit, was sweet to my taste! And his fruit, and his fruit was sweet to my taste. He brought me to the banqueting house

ROSE OF SHARON. Continued.

He brought me to the banqueting house, his ban - ner o - ver me was love. Stay me with flagons

He brought me to the banqueting house, his ban - ner o - ver me was love.

Comfort me with

His ban - ner o - verme was love, He brought me to the banqueting house, his ban - ner o - ver me was love.

Detailed description: This system contains four staves of music. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has a 2/4 time signature. The second and third staves have a 3/4 time signature. The fourth staff is in bass clef. The lyrics are written below the staves, with some lines spanning across multiple staves.

for I am sick, for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

ap-ples, for I am sick, for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

Detailed description: This system contains four staves of music. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has a 2/4 time signature. The second and third staves have a 3/4 time signature. The fourth staff is in bass clef. The lyrics are written below the staves, with some lines spanning across multiple staves.

By the roes, and by the hinds of the field, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

By the roes, and by the hinds of the field, That you stir not up, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line and then has a whole rest for the remainder of the system. The second staff is a treble clef with a key signature of two sharps, containing a whole rest for the first half of the system followed by a melodic line. The third staff is a treble clef with a key signature of two sharps, beginning with a melodic line and then having a whole rest. The fourth staff is a bass clef with a key signature of two sharps, containing a whole rest for the first half of the system followed by a melodic line.

wake, a - wake, a-wake, a - wake, my love, till he please. The voice of my be - lov - ed,

wake, a - wake, a-wake, a - wake, my love, till he please.

wake, a - wake, a-wake, a - wake, my love, till he please.

wake, a - wake, a-wake, a - wake, my love, till he please. Be-hold! he com-eth,

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of two sharps, featuring a melodic line that changes to a 6/8 time signature halfway through. The second staff is a treble clef with a key signature of two sharps, featuring a melodic line that changes to a 6/8 time signature halfway through. The third staff is a treble clef with a key signature of two sharps, featuring a melodic line that changes to a 6/8 time signature halfway through. The fourth staff is a bass clef with a key signature of two sharps, featuring a melodic line that changes to a 6/8 time signature halfway through.

ROSE OF SHARON. Continued.

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills. And

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills.

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills.

leap-ing up - on the moun-tains, skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills. My be-lov-ed spake,

Detailed description: This system contains four staves of music. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves also have treble clefs and the same key signature. The fourth staff is a bass line with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs at the end of the first three staves. The time signature changes from 4/4 to 3/4 in the final measures of each staff.

said un-to me, Rise up, my love, my fair one, and come a - way. For lo, the win - ter is

Rise up, Rise up, my love, my fair one,

Rise up, Rise up, my love, my fair one, and come a - way.

Rise up, Rise up, my love, my fair one, For lo, the win - ter is

Detailed description: This system contains four staves of music. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves also have treble clefs and the same key signature. The fourth staff is a bass line with a bass clef and the same key signature. The music continues with similar notation to the first system, including eighth and sixteenth notes and rests. The time signature changes from 3/4 to 6/4 in the final measures of each staff.

past, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone, the

For lo, the win-ter is past, the rain is o-ver and gone, the rain is o-ver, the

the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone, the rain is o-ver, the

past, For lo, the win-ter is past, the rain is o-ver and gone, the rain is o-ver, the

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.