

## CLAREMONT. 7s &amp; 8s.

*"O death, where is thy sting? O grave, where is thy victory?" -- 1 Cor. 15:55.*

A Minor Alexander Pope, 1712.

Temple &amp; Merrill, 1799.

Vi - tal spark of heav'n-ly flame, Quit, oh, quit this mor - tal frame!

Trembling, hoping, lin - g'ring, fly-ing, fly - ing fly - ing.

Vi - tal spark of heav'n-ly flame, Quit, oh, quit this mor - tal frame!

Trembling, hoping, lin-g'ring, fly - ing, fly - ing, fly - ing

Vi - tal spark of heav'n-ly flame, Quit, oh, quit this mor - tal frame!

Trembling, hoping, lin..... g'ring, fly..... ing.

Oh, the pain, the bliss of dy-ing? Cease, fond na - ture, cease thy strife, And let me lan - guish in - to life, And let me lan - guish in - to life.

Oh, the pain, the bliss of dy-ing? Cease, fond na - ture, cease thy strife, And let me lan - guish in - to life, And let me lan - guish in - to life.

## CLAREMONT. Continued.

Hark! they whisper; an-gels say, Sis - ter spir - it, come a - way. Hark! Hark! Hark! they whisper; an - gels say, Sis - ter spir - it Hark! Hark! Hark! they whisper: an - gels say, Sis- ter spir - it, come a-way; Sis - ter spir - it Hark! Hark! Hark! they whisper: an - gels say, Sis- ter spir - it, come a-way; Sis - ter spir - it Hark! they whisper; an-gels say, Sis - ter spir - it, come a - way.

come a - way; What is this ab-sorbs me quite -- Steals my sens-es, shuts my sight; Drowns my spir - it, draws my breath? Tell me, my soul, can come a - way; What is this ab - sorbs me quite -Steals my senses, shuts my sight? Drowns my spir- it, draws my breath? Tell me, my soul, can come a - way; What is this ab - sorbs me quite -Steals my senses, shuts my sight? Drowns my spir- it, draws my breath?

## CLAREMONT. Continued.

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Soft

this be death? Tell me, my soul, can this be death? The  
this be death? Tell me, my soul, can this be death? Tell me, my soul, can this be death?  
Tell me, my soul, can this be death? Tell me, my soul, can this be death? The

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a treble clef, and the bottom staff uses a bass clef. The key signature changes between G major and F major. The time signature is common time. The vocal line is accompanied by a piano or harpsichord. The lyrics are integrated into the musical structure, with the words "Soft" above the first measure and "The" at the end of each line.

world re - cedes, it dis - ap - pears, Heav'n o - pens on my eyes, my ears with sounds se - raph - ic ring, My ears with  
world re - cedes, it dis - ap - pears, Heav'n o - pens on my eyes, my ears with sounds se - raph - ic ring, My ears with

The continuation of the musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and F major. The time signature is common time. The vocal line is accompanied by a piano or harpsichord. The lyrics continue from the previous section, with melodic lines corresponding to the words.

## CLAREMONT. Continued.

*Slow**Lively*

sounds se - raph - ic ring, ..... My ears with sound se - raph - ic ring. Lend, lend your wings! I

sounds se - raph - ic ring, ..... My ears with sound se - raph - ic ring. Lend, lend your wings! I

mount! I fly! I mount! I fly! O grave! Where is thy vic - to - ry? thy vic - to - ry? O grave! Where is thy

mount! I fly! I mount! I fly! O grave! Where is thy vic - to - ry? thy vic - to - ry? O grave! Where is thy

## CLAREMONT. Concluded.

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vic - to - ry? thy vic - to - ry? O death, where is thy sting? Lend, lend your wings? I mount! I fly!..... I mount! I fly! I  
vic - to - ry? thy vic - to - ry? O death, where is thy sting? Lend, lend your wings? I mount! I fly!..... I mount! I fly! I

mount! I fly, I fly! O grave, where is thy victory? O death, where is thy sting? I mount! I fly! I mount! I fly! O grave! Where is thy vic - to - ry? O death, where is thy sting?  
mount! I fly, I fly! O grave, where is thy victory? O death, where is thy sting? I mount! I fly! I mount! I fly! O grave! Where is thy vic - to - ry? O death, where is thy sting?