

ODE ON LIFE'S JOURNEY.

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"But he forsook the counsel of the old men, which they had given him, and consulted with the young men." -- 1 Kings 12:8.

A Major

E. J. King, 1844.

I be-gan life's jour-ney when young, And the glitt'ring prospect charmed my eyes; I saw joy af-ter joy suc-ces-sive rise A-long the ex-tend-ed plain.

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The first system of the musical score consists of four staves. The top staff is the vocal line in A Major, 4/4 time, with lyrics: "I be-gan life's jour-ney when young, And the glitt'ring prospect charmed my eyes; I saw joy af-ter joy suc-ces-sive rise A-long the ex-tend-ed plain." The second and third staves are piano accompaniment. The bottom staff is the bass line, also in A Major, 4/4 time, with the same lyrics: "I be-gan life's jour-ney when young, And the glitt'ring prospect charmed my eyes; I saw joy af-ter joy suc-ces-sive rise A-long the ex-tend-ed plain."

But soon I found 'twas all a dream, And learned the fond pursuit to shun, Where few can reach the purposed aim, And thousands dai-ly are un-done.

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The second system of the musical score consists of four staves. The top staff is the vocal line in A Major, 2/4 time, with lyrics: "But soon I found 'twas all a dream, And learned the fond pursuit to shun, Where few can reach the purposed aim, And thousands dai-ly are un-done." The second and third staves are piano accompaniment. The bottom staff is the bass line, also in A Major, 2/4 time, with the same lyrics: "But soon I found 'twas all a dream, And learned the fond pursuit to shun, Where few can reach the purposed aim, And thousands dai-ly are un-done."