

SWEET SOLITUDE. L.M.

"The wilderness and the solitary place shall be glad for them; and the desert shall rejoice, and blossom as the rose." -- Isa. 35:1.

A Major Hannah More.

Southern Harmony, 1835.

1. Hail, sol - i - tude, thou gen - tle queen, Of mod - est air and brow se - rene! 'Tis thou in-spires the po-et's theme, Wrapped

2. With Thee the charms of life shall last, E'en when the ro - sy bloom is past, When slow - ly pac - ing time shall spread Thy

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is A major (three sharps) and the time signature is 6/8. The lyrics are written below the vocal line.

in sweet vi - sion's air-y dream, Wrapped in sweet vision's air - y dream, Wrapped in sweet vi - sion's air - y dream. air - y dream.

sil - ver blos - som o'er my head, No more with this vain world per-plexed, Thou shalt pre-pare me for the next. for the next.

The second system of the musical score continues the composition. It features the same four-staff layout as the first system. The lyrics are written below the vocal line. The piece concludes with a double bar line and repeat signs.