

THE DYING CHRISTIAN. 11,8.

123

"Dying, and, behold, we live." -- 2 Cor. 6:9.

A Major Benjamin Francis, 1795.

Arr. - E. J. King, 1844.

Musical notation for the first line of the hymn, treble clef, A major, 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes, ending with a double bar line and first/second endings.

1. Ye objects of sense and enjoyments of time, Which oft have delighted my heart, I soon shall exchange you for views more sublime, For joys that shall never depart.

Musical notation for the second line of the hymn, treble clef, A major, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line and first/second endings.

2. Thou, Lord of the day, and thou, Queen of the night, To me ye no longer are known; I soon shall behold, with increasing delight, A sun that shall never go down.

Musical notation for the third line of the hymn, treble clef, A major, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line and first/second endings.

3. Ye mountains and valleys, groves, rivers and plains, More permanent regions where righteousness reigns,
Thou earth and thou ocean, adieu; Present their bright hills to my view.

Musical notation for the fourth line of the hymn, bass clef, A major, 4/4 time signature. The bass line begins with a whole rest, followed by eighth and quarter notes, ending with a double bar line and first/second endings.