

WE'LL SOON BE THERE. L.M.

"Blessed is he that cometh in the name of the Lord: Hosanna in the highest." -- Mark 11:9-10.

G Major Mead's Collection, 1807.

Arr. - Oliver Bradfield, 1859.

Oh, who will come and go with me, We'll shout and sing, Ho-san-na, I'm bound fair Ca-naan's land to see, We'll shout and sing, Ho-san - na.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment in the right hand (treble clef), the vocal line with lyrics underneath, and the piano accompaniment in the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The music is in a simple, hymn-like style with a steady rhythm.

Go on, go on, we'll soon be there; We'll shout and sing, Ho-san-na; Come on, come on, we'll soon be there, We'll shout and sing, Ho-san - na.

The second system of the musical score also consists of four staves, following the same layout as the first system. It continues the melody and accompaniment, ending with a double bar line and repeat dots. The lyrics are: "Go on, go on, we'll soon be there; We'll shout and sing, Ho-san-na; Come on, come on, we'll soon be there, We'll shout and sing, Ho-san - na."