

SWEET RIVERS. C.M.

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"And he shewed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb." -- Rev. 22:1.

F Major John Adam Granade, 1803.

William Moore, 1825.

1. Sweet rivers of redeeming love, Lie just before mine eye,
Had I the pinions of a dove, I'd to those rivers fly;
I'd rise superior to my pain,

2. A few more days, or years at most, My troubles will be o'er,
I hope to join the heav'nly host On Ca-naan's happy shore.
My raptured soul shall drink and feast

The musical score consists of four staves of music in F major, common time. The top two staves are soprano voices, and the bottom two are bass voices. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. The vocal parts are separated by vertical bar lines.

With joy out-strip the wind, I'd cross o'er Jor-dan's stormy waves, And leave the world be-hind. hind.
1 2

In love's un-bound-ed sea; The glo-ri-ous hope of end-less rest Is rav-ish-ing for me. me.
1 2

The musical score continues with two staves of music in F major, common time. The soprano part begins with a melodic line starting on a quarter note. The bass part follows with a similar melodic line. The vocal parts are separated by vertical bar lines. The lyrics continue from the previous page, describing the speaker's desire to leave the world behind and find rest in love's boundless sea.